Texts to Pair

“The Road Not Taken” and “Whatsername”

**ASSIGNMENT**

* Complete the graphic organizer with specifics from both texts that would help you write the essay toward the following prompt.
* You will only be filling out the organizer.
* You will NOT be writing an essay with this prompt.

**PROMPT**

* How do BOTH texts address the thematic issue of “choices”?
  + “Address” could mean how do the texts **discuss** choices, the act of making a choice, or the results of choices.
  + “Address” could mean the texts’ tones toward choices, etc.
  + “Address” could mean the texts’ focuses on specific choices.

The Road Not Taken”

Robert Frost



Two roads diverged in a yellow wood,

And sorry I could not travel both

And be one traveler, long I stood

And looked down one as far as I could

To where it bent in the undergrowth; 5

Then took the other, as just as fair,

And having perhaps the better claim,

Because it was grassy and wanted wear;

Though as for that the passing there

Had worn them really about the same, 10

And both that morning equally lay

In leaves no step had trodden black.

Oh, I kept the first for another day!

Yet knowing how way leads on to way,

I doubted if I should ever come back. 15

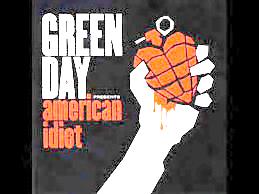
I shall be telling this with a sigh

Somewhere ages and ages hence:

Two roads diverged in a wood, and I—

I took the one less traveled by,

And that has made all the difference. 20

"Whatsername"

Green Day

Thought I ran into you down on the street

Then it turned out to only be a dream

I made a point to burn all of the photographs

She went away and then I took a different path

I remember the face but I can't recall the name 5

Now I wonder how whatsername has been

Seems that she disappeared without a trace

Did she ever marry old what's his face?

I made a point to burn all of the photographs

She went away and then I took a different path 10

I remember the face but I can't recall the name

Now I wonder how whatsername has been

Remember, whatever

It seems like forever ago

Remember, whatever 15

It seems like forever ago

The regrets are useless

In my mind

She's in my head

I must confess 20

The regrets are useless

In my mind

She's in my head

From so long ago

(Go, Go, Go, Go..) 25

And in the darkest night

If my memory serves me right

I'll never turn back time

Forgetting you, but not the time.

**Step 1**: Understand the prompt

* What is the prompt asking for?
* What is the prompt NOT asking for?
* What are you asked to create or synthesize with this information?

**Step 2**: Set a purpose for reading

* What IS your focus while reading?
* What is NOT your focus for reading?
* How might you need to adjust your pace for reading this TYPE of text for THIS purpose?

**Step 3**: Read and annotate for purpose

* Stay focused on your purpose
* Be sure to annotate what you observe either “as you go” or as you do the “three reads” we talked about before with poetry.

**Step 4**: Contemplate and complete

* This is the MENTAL section.
* You MUST be thinking and interpreting what you’ve read and tying that to the prompt.
* Finally, you must complete the task you have been given by the prompt (write an essay, complete and organizer, answer questions.
  + In THIS case, you are just competing the organizer.

**Step 5**: Attention to detail

* How do you cite information from a poem / song?
  + (Frost #)…where # is the LINE NUMBER
  + (Green Day #)…same thing

**GRAPHIC ORGANIZER to COMPLETE**

The texts both seem to talk about CHOICES and how characters / people make them. What does each text seem to be saying ABOUT change? (Just jot thoughts…you don’t need quotes here!

“Road Not Taken”

“Whatshername”

**THESIS STATEMENT**

Now that you have seen what both texts have to offer about the thematic issue of CHOICES, what can YOU say about both texts’ comments? Craft a **one-sentence thesis statement** here about what you will PROVE about both texts’ comments about CHOICES. **(Be sure to preview what you will PROVE about these texts, in your body section**.)

**BODY SECTION** (We’re assuming this prompt would be answered in a timed writing situation.)

What are the three points you want to make about BOTH texts? Similar lessons? Similar tones? Different lessons? Different tones? (**These three points should also be mentioned above in your thesis statement. Here they are just expanded!)**

**Additionally**, give the line or lines that MADE YOU THINK what you now think AND YOUR explanation of how those lines made sense to you and connected to your thesis!

Use the numbers to write your points. Use the letters to write the evidence that spurred you to think how you think.

1. Point 1:

* 1. Line from Frost:
  2. Explanation for how the line from Frost means what you think it means:
  3. Line from Green Day
  4. Explanation for how the line from Green Day means what you think it means:

1. Point 2:

1. Line from Frost:
2. Explanation for how the line from Frost means what you think it means:
3. Line from Green Day:
4. Explanation for how the line from Green Day means what you think it means:
5. Point 3:
6. Line from Frost:
7. Explanation for how the line from Frost means what you think it means:
8. Line from Green Day:
9. Explanation for how the line from Green Day means what you think it means: